

Christmas Fund Committee Want Ten Cent Contribution From Each Varsity Student

McEwen Visits Districts Being
Assisted By Group

BOX IN ROTUNDA

"Ten cents from each student, placed in the contribution boxes, would complete our Christmas Fund objective," declared Arch McEwen, when describing the suffering of hungry families in various poverty-stricken districts to which the Union hopes to send Christmas hampers of food.

Old clothes are particularly in demand, even if it's only moth-eaten sweaters and ragged trousers and underwear—call 2121, and a car will pick it up. Industrious mothers can make splendid clothes for their shivering children by cutting up a ragged pair of trousers or an old sweater. So scrape up every bit of old apparel, even the most unwearable article, and it will be made over into a garment for some small child.

The Christmas Fund, established for the first time on the campus, is undertaking a big task in giving aid to districts of the province where the need is great, and which do not receive assistance from other charitable organizations.

The committee has selected twelve districts from Peace River to Medicine Hat, where conditions have placed the settlers in desperate circumstances, and any sort of assistance is needed. The communities are: Worsley, 100 miles west of Peace River; Tangent, between Spirit River and MacLennan on the N.A.R.; Fort Assiniboine, 150 miles northwest of Edmonton; Lindsdale, 50 miles west of Wetaskiwin; Stannmore, 100 miles east of Drumheller; Wandering River, on north shore of Lac La Biche, 50 miles north of the town of that name; New Bridgen, south-east of Stettler; Naco, in the Youngstown district; Altario, 100 miles east of Coronation; and two communities north and east of Medicine Hat.

Each one of the districts has been visited, most by Archie McEwen himself during the past summer on clinical work. He described some of the conditions he saw, some of which are hardly believable.

In the case of Wandering River, a little community 50 miles north of the town of Lac La Biche on the north shore of that lake, there is one means of entering the area, and that is by lumber wagon over very rough roads. It is impossible to keep horses in that country because of foot rot, and oxen are the only beast of burden. The only cultivation possible is on little plots of land, the most of the country being muskeg.

In many of the districts the children have no idea what electricity is; some of them don't even know what oranges and other fruits look like.

The residents of these areas need more than Christmas fruits; many of them are in dire need of necessities, particularly clothing, in any form. Numerous pleas have come in for old trousers, sweaters, overcoats, shoes, shirts and other apparel, for which there is a general need.

One family's home and possessions had been completely burned out, and in still another the mother is sick, and the father, a war veteran, can only do light labor—these and many other similar appeals reach the District Nurses, through which our hampers of food will be distributed.

A box will be placed in the rotunda of the Arts building for your dimes, to save Harry Lister the bother of wearing himself out taking the contributions. By the end of next week it is hoped that every student will have passed by the box and made his or her contribution of ten cents (anything more would certainly not be pooh-poohed).

The supplies sent to the various communities will consist of dried fruits, canned foods, sugar, staple foods, clothing and cod liver oil. Many of the districts have asked especially for the cod liver oil because of its value to people who are under-nourished. The cod liver oil has already been ordered, and is at the present time on its way to Edmonton direct from the manufacturer in Newfoundland.

We repeat—please drop that dime in the box.

FRESHMAN CLASS HAVE PRESIDENT

Dr. McPhail Will Be Honorary
Head of Class '41

At a meeting of the Frosh executive, held recently, Dr. McPhail, Ph.D., was elected honorary president of the Freshman class. In this capacity he will continue through three years that this year's Frosh class attends the University of Alberta. Before coming to Alberta, Dr. McPhail created an enviable record as a scholar at the University of British Columbia and later at McGill, where he was awarded an "1851 Exhibition Science Research Scholarship." In Europe he completed post-graduate work at the University of Leipzig and in London, ultimately coming to Alberta as a staff member in the Faculty of Medicine.

STUDENT OFFICERS NOW LEARN FACTS MODERN GAS WARFARE

C.O.T.C. Cadets Will Test
Masks in Tear-Gas Chambers

Thirty grotesque and formidable gas masks, borrowed from the Edmonton Armouries of the Department of National Defence, are waiting in the C.O.T.C. orderly room to be used to train the Alberta contingent of officers. C.O.T.C. officials have realized that with aviation daily drawing nearer to perfection, the thought of a gas attack on Canada is no longer to be lightly discarded.

At present the Alberta C.O.T.C. members are being lectured on chemical warfare, and in the very near future will receive practical training in the use of gas masks.

The instructors plan to use tear gas capsules to contaminate a specially provided, air-tight room. Each student officer will be equipped with a service respirator and forced to walk through the room. Then, to prove that the masks are effective he will walk through the room without one.

Short exposure to tear gas makes the eyes run, and produces a drowsy feeling.

The service respirator gas mask is carried in a haversack. The face-piece is made of rubber sheet covered on the outside with khaki stockinet, and is held in position on the face by elastic bands. The eye-pieces are made of special splinterless glass.

Air is breathed in through a flexible tube, to which is connected an inlet valve. It goes through passages in the material of the face-piece to outlets at the side of the eye-pieces, and so into the space between the face-piece and the wearer's face. Then it is breathed out through an outlet valve.

The service respirator is one of the masks most simple in construction and most reliable in use.

MANY FAN-LETTERS PROVE ENJOYMENT BIRTHDAY SERIES

All Districts Respond to
CKUA's Tenth Birthday

MUSIC LOVERS

Letters and telegrams of appreciation from music lovers in all parts of Alberta and some even from Vancouver, B.C., have been received by radio station CKUA since its "birthday broadcast" on Nov. 20. The efforts of the University station to maintain a high standard of entertainment seem to be greatly appreciated by listeners in all corners of the province, whose only suggestion is that the fine programs be continued. From Drumheller one gentleman thanks the station for "the many hours of enjoyment that CKUA provides for myself and family." A lady in Red Deer wrote that she always felt "like part of the CKUA radio family when she turned the dial and heard the clear, friendly voice of the announcer." "It is indeed a pleasure," wrote a gentleman from Mirror, "to be able to tune in to a station and know that the program will be of a high educational or musical standard." From nearer at hand, an Edmontonian writes that he could "appreciate the force that the University station had been and can continue to be in Alberta life."

Of special interest was the letter from a young German of Owlesky Lake, Alberta, who along with eight fellow countrymen always listen to the CKUA broadcasts. He is the only one of the group who is able to write English, and he expressed the feelings of the group in very precise terms. They are all delighted to "get away from the jazz and swing music" with which the programs of the other stations are saturated and to listen to the fine programs of CKUA.

COUNCIL ATTENDS FINAL MEET BEFORE YULETIDE HOLIDAYS

Award Undergraduate Dance
to St. Stephen's Student
Council

Council held a one-hour meeting in St. Joe's library Wednesday evening. Marg. Rea was absent; Hugh Arnold was there for all but twenty-four and one half minutes; everybody else, the press, and six visitors turned out. It was the largest crowd Council has ever had.

Reg. Britton and Jim Francis started things off by lighting cigars. Council decided to show how free their meetings were to the public by leaving the doors open. This helped the atmosphere, but waitresses, etc., tore happily up and down outside for most of the meeting. Also the phone across the hall rang steadily for twenty minutes.

First item was the N.F.C.U.S. conference being held in Winnipeg. (McEwen lights his pipe while Freda watches the process with open-mouthed admiration.) Council decided to vote the money necessary to send Arch as their representative to the meeting.

Next was the N.C.U.S. (All these letters are very confusing.) Ken McKenzie gave a long speech saying what a "worthy endeavour" it was, and how about Council paying half the fare for a representative to go to the conference? Hugh John MacDonald then embarked on a long speech about how much better it would be to wait another year to see if the conference was a success



U. A. BEST ACTOR LEADS PRODUCTION OF LITTLE THEATRE

Play Set in Days of Samuel
Pepys

GRAND SHOW

Among famous last words are these, "And So to Bed."

"They closed many a day's adventures in the diary of Samuel Pepys, and form the titillating title of the play built around the redoubtable Samuel and his Merry Monarch, which the Little Theatre will present at the Empire on Wednesday, December 8.

Pepys was a lad who led a double life. By day a respectable official of the Navy office, he kept an intimate diary in shorthand which lay unread in the library of Magdalene College, Cambridge, until deciphered in 1819 and published as the world's most delightful human document.

"And So to Bed," the modern comedy, is based on Samuel's greatest weakness, his love of music and his admiration for a pretty face. Mistress Knight, a singer of the King's Theatre, is robbed on Pepys's doorstep and carried swooning into the house. When she revives, Pepys claims to have saved her life, and is invited to bring his music and his fledge to her lodging that evening.

Here his musical flirtation is interrupted by the arrival of his wife and of Charles II, an old admirer of Mistress Knight. Between the four of them they produce a hilarious scene in the best tradition of Restoration comedy.

For this merry play the Little Theatre has assembled a competent and experienced cast. Robert Folinsbee, lately acclaimed Varsity's actor No. 1, plays the wicked King Charles. Alan MacDonald, veteran of many a spring play, reveals a French accent which must be heard to be believed. Pepys is played by Stanley E. Wade and Mistress Knight by Dorothy Horrocks. A cast of sixteen swaggers gallantly in the velvet and laces of a year when Puritan dress was discarded with the Puritan manners, and the male of the species was more gorgeous than ever since.

"And So to Bed" is a grand show with all the elements of good theatre—laughs, music and plenty of human nature. A little bit naughty, but none the worse for that.

lighted to "get away from the jazz and swing music" with which the programs of the other stations are saturated and to listen to the fine programs of CKUA.

STUDENT PLAYERS MAKE READY FOR "THE GONDOLIERS"

Old Timers and Newcomers
Turn Out For Per-
formances

STRONG CHORUS

During the last few weeks the Philharmonic Society has been quietly but energetically working towards its goal, namely, the production of that most interesting of operettas, "The Gondoliers." This operetta, which we may rightly say borders on Grand Opera, is one of the most interesting undertakings of the society. But with Mrs. Tom Gardiner back to lead the chorus, Mr. "Tommy" Dalkin directing the dialogue, together with that capable young man of second year law, Atha Andrews, conducting the orchestra, without doubt the performance will be a success. This operetta was composed by Gilbert and Sullivan, two of the best loved writers of light opera. Therefore we may anticipate, once again, the humor and well known melodies similar to those of the society's former productions, "The Mikado" and "The Pirates of Penzance" by these same composers.

It is difficult to mention the names of any particular players, because, due to the balanced nature of the cast, one player is as important as another. But in order to familiarize the students with some of the singers, we shall introduce several of them. James Saks is once again back to honor us with his presence, and playing opposite him is that smiling young lady of second year Med, Margaret Hutton. Gerry Lang sings interesting love songs to Paula Mayhood. These two will cause considerable amusement.

Samuel Goodman and Eunice Healey, two overtown artists, are giving very pleasing performances in their duets. Other artists from overtown are Lillian Bowley, Bill Stillman, and Bob Sands.

Jack Bradley is very entertaining as is also George Peck. Bill Toby, Edith Davies, Margaret Bailey, and of course the amusing Roberta Collins complete the cast except for a few that have not yet been definitely chosen.

Besides the above there is a strong supporting chorus.

CORRECTION

Students Railway Vacation
Certificates are obtainable at the Bur-
sars Office, not the Registrar's Office.

Members Appointed to N. F.
C. U. S. and N. C. U. S.

vent the 'Book of the Month Club' from sponsoring the dance if they wanted to. Arnold thought it was a bad precedent to set. But maybe if they gave it to Steve's it would satisfy everybody to a small extent. (Hugh John: "Very small.")

MacDonald presented the case for the Lawyers in a brief speech. Bob McCullough, who had just happened in, put in a good word for Commerce, and Ken McKenzie, despite bloody threats from the other three lawyers on the Council, spoke for Steve's. Council then gave a first vote by secret ballot, which went, 1. Steve's; 2. Law; 3. Commerce. It is worthy of note that out of the fifteen voting three cast spoiled ballots. In the playoffs between the first two Steve's again came off tops. Exist. McCullough murmuring: "I'm going home. This place has a high smell." (He was referring to Britton's cigar, no doubt.) McEwen made it very clear to Council that he had nothing to do with the St. Steve's application. He did not cast a vote. (Mac Jones is enjoying himself hugely throwing pellets of rolled-up agenda at the other councillors.)

Council empowered the executive to pass the Year Book budget when and if it is ever presented without a budgeted deficit. No further business was forthcoming so the meeting was adjourned.

Co-Eds Win, Lose Contest When Participate Thursday In Double Header Debate

BEST CLASS PLAY TRY FOR LAURELS IN CITY FESTIVAL

Group May Compete in Pro-
vincial and Dominion Finals

CHARACTERS RECAST

"Happy Journey," Junior Class presentation, which was awarded the "best play" award in the recent Inter-year Competition, has been recast and further rehearsals are being held prior to its entry in the Edmonton Sub-regional Festival.

Because travelling expenses must be cut to a minimum, George England will continue as director and also play the part of the "stage manager." Margaret Rea will be added to the cast in the role of "Beulah." Mrs. Kirby's married daughter.

On the 8th of January, in Convocation Hall, the Edmonton Festival will be staged, and some half-dozen one-act plays entered in the competition.

Those groups taking first and second awards will travel to Calgary, there to compete in Provincial Dramatic Festival. And the best of the plays presented in the south is to compete with the leading play-actors of other provinces, in a Dominion Festival at Winnipeg.

We wish best of luck to the Junior Class' stellar performance, and here's hoping they eventually have an opportunity to do their darndest in the Dominion competition.

MITCHELL HINTS ENGLISH THEATRE FLOWS WITH TEA

"Aspects of Modern Drama"
Discussed by Philosph
Speaker

NEW YORK DOMINANT

"The theatre is the slave of fashion," said Mr. R. E. Mitchell, in addressing the Philosophical Society in Convocation Hall on Wednesday, Dec. 1st. The principles of drama remain the same, but fashions change—the only constant factor is the feeling of superiority of the audience. Whereas melodrama appealed strongly to the audiences of 100 years ago, our appetites are now too refined for it, and we emphasize setting and lighting rather than lines.

"Selective realism" is a product of our own time. Instead of cluttering the stage with unwieldy furniture which gets in the way of both actors and audience as they did in the '80's and '90's, we make a few objects important. As the stage becomes emptier the lines, shapes and colors of the remaining objects show up more and, if used properly, help greatly in producing the proper atmosphere of the play. The stage design is more than background—it is part of the play. This is one of the reasons for the bewildering effect of the movies—the stage setting is changed so often that it does not become part of the play. The trouble with amateur playwrights is that they model their work on the movies, and cannot maintain a scene for more than five minutes or so.

Lighting as well as stage setting is now being used a great deal to express the change of mood. The first function of lighting is illumination—first of the players, and secondly, but to a less extent, of the objects. If lights of the same color are used on both sides of the stage there is a "dead" effect. If different colored lights are used the effect is lifelike. The same room may be made either cheerful or sad by the color of the light. Although experiments on the reaction of audiences to different colors have been carried out, their results are not conclusive, or the light probably affects the actors as much as the audience.

Of the modern theatre, Mr. Mitchell said that that of London had been a standstill for several years, but that of New York is more original. London plays consist mainly of polite comedies in country houses, about boring people, while on the Manhattan stage anything may happen.

What of a Canadian drama? There is no hope for quite a while, until Canada cuts herself off (dramatically) from Britain and from the United States. The only thing to do is to teach drama in the schools and universities, let the students try for themselves, teach them humility through experience. Canadian youth has a fresh attitude, everyone is starting from scratch, but to keep this youth, Alberta must have enthusiasm, or they will carry their ideals away, "and it will just serve Alberta right."

Professor Keeping thanked Mr. Mitchell warmly for his address, and declared the meeting open for discussion. After half-an-hour or so in which several questions were asked Mr. Mitchell, the meeting adjourned, everyone feeling that he now had quite a superior knowledge of the modern theatre.

Nurses Are Successful On Re-
solution Regarding Treat-
ment of Criminals

QUOTE DOROTHY DIX

"Yes! Dorothy Dix is an authority," or so is the emphatic opinion of the House Ecceers, represented by Muriel Harvey, who quoted this well known "heart healer" to prove that a wealthy girl has less chances of making a man of character than has the girl of meagre means who works in an office in contact with sincere, thoughtful young men."

All this occurred at the second double-header debate in competition for the Huggill Trophy held in the Arts Common Room Thursday evening.

In the first debate, Nurses vs. Pharmacy, speaking on the subject, "Resolved that the inmates of our penitentiaries should be treated as patients rather than as criminals," the victors were the nurses, who supported the affirmative—it looks like they have talked themselves into a job. They were represented by Miss Piercy and Miss Meyers, defeating Cecil Johnson and Stewart Harrison, pharmacists.

Arts vs. Household Economics, the second of two debates on the topic, "Resolved that poverty is a greater factor in the building of character than wealth," was won by the Arts. Miss Muriel Harvey and Miss Kay Jackson, House Ecceers, upheld the affirmative against Bill Howard and Morris Shumatcher, the Arts representatives.

Miss Piercy, first speaker for the Nurses, stressed the point that most inmates of prisons were there because of some mental or physical defects which caused them to commit the crime. Miss Meyers pointed to the Borsal system used in England and its success in reforming criminals.

The Pharmacists, upholding the negative, were of the opinion that prisoners are very normal human beings, and emphasized that if a man is physically and mentally normal there was no need to treat him as a patient.

"Even University students would be glad to go to prison if prisons were made for leisure and enjoyment as our opponents advocate," grimly put Stewart Harrison.

The House Ec vs. Arts debate was marked by a flood of brilliant oratory and good clear debating.

By way of blowing a few individuals up, the scribe thinks Shumatcher has a style of speaking rarely equalled in Varsity quorums, and his partner Bill Howard did right well by himself. All in all, the eight speakers combined to present a contest which of decisive arguments and clear reasoning is on a par with any of the major debates presented this season.

The enthusiasm of the audience, which had grown hot during the debate, was fanned into flame near the end, when various speakers rose and proclaimed their views in no uncertain terms.

PICTURES WANTED NON-GRAD SENIORS

Room for 25 More Senior
Photos in Evergreen and
Gold

Non-Graduating Seniors please get your pictures in. Director Bert Swann declares there will be an entire section set aside for non-graduating senior students' pictures, and as yet very few have been taken.

It appears that a misunderstanding has arisen through the enforcement of a new "Class Act." Some seniors have failed to have year book pictures taken because of their mistaken conception of class regulations. But one complete section will definitely be headed "Non-Graduating" Seniors, so arrange for that sitting now. The deadline is extended to Dec 15th.

To those dilatory juniors who feared they had missed the boat, we bring word of one more opportunity—25 more junior pictures will be accepted for the Year Book.

The motif has been chosen, sports and campus sections are being assembled, and all in all, the large staff believe their efforts will culminate in a supreme edition.

All students should put their cameras to good use these days, and make a bid for the free year book offered for the best snap shot of someone on the campus. Whether you think them worthy of a prize or not, send in any informal pictures or "candid" shots of your fellow students.

As if in anticipation of a consummate production, students this year have been less eager to get their year-book refunds than ever before. Only four hundred students came for their three dollar deposit, which means that over twelve hundred paid-up students will receive year books, as well as some six hundred other students. School of Education, nurses, etc., who will buy theirs outright. When the printing presses do start rolling next April, they will tour out nearly two thousand copies of the 1937-38 Evergreen and Gold.

THE GATEWAY



Published each Tuesday and Friday throughout the College Year under authority of the Publications Board of the Students' Union of the University of Alberta, Edmonton, Alberta.

MEMBER WESTERN INTERCOLLEGIATE PRESS UNION

Advertising rates may be had upon request to the Advertising Manager of The Gateway, Room 151 Arts Building, University of Alberta. Subscription rates: 2.00 per year in the United States and Canada.

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TO WHOM THE SPOILS?

The decision of the Students' Council to award the Undergraduate Dance to the Students' Council of St. Stephen's College is ill-advised. The decision of a group of students to demand investigation into the wisdom and constitutional validity of the award is opportune.

For many years two of the major considerations influencing decisions of the Council have been a sacred respect for campus tradition and a humble antipathy to creating precedents.

The "Undergrad" is traditionally put in the hands of one of the faculty clubs. Yet, contrary to its golden rule, Council this week saw fit to establish a ticklish precedent in awarding the function who has its "raison d'être" not in a community of faculty interests, but in its chosen lodging place, and further, whose proper status in the Union is a matter of indecisive opinion.

"Undergrad" applications from one of the corridors in residence or one of the Greek-letter fraternities would seem to be in order next session!

The Student Enforcement Committee will be requested to interpret the Union Constitution's provisions for the Undergraduate Dance as they relate to faculty clubs and the students in colleges affiliated with the University.

Organizations beyond the pale have long been a puzzle to students on this campus. It is not the first time this issue has been joined; dare we hope it will be the last?

On the immediate, permanent solution of the problem depends, in large measure, the well-being of our student government.

THE PROBLEM IS BEFORE US

The Editor of the Queen's Journal, in telegraphing to The Gateway, has asked us to reprint the following editorial.

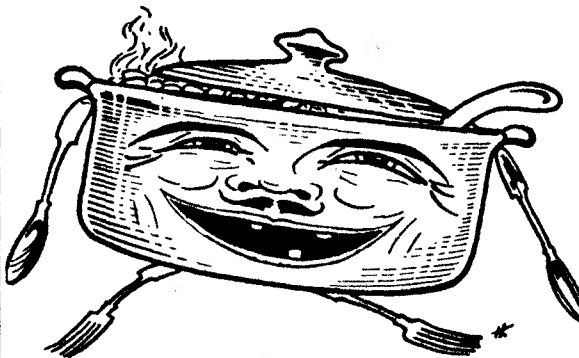
We have no hesitation in complying with this request since the opinions expressed are similar to those previously published in The Gateway. We are gratified to note the correspondence in viewpoint.

Older men, occupying important positions in Canadian life, have endorsed the National Conference of Canadian Students almost whole-heartedly, with one saving clause. That clause was emphasized by Principal Wallace recently, and is implied in the message from Mr. Rogers on page 1 of today's Journal, namely, that the students of Canadian universities have a wonderful opportunity to achieve a memorable end at the coming conference, but this end can be gained only by making it a student conference.

Too much emphasis has been placed in the past on faculty advisers and the opinions of older people; these are appropriate in their proper places, but, we would submit, a student conference is not one of those places. If the National Conference is to achieve recognition as an emporium of student opinion and student thought, then it must be untarnished by the respected, but unstudent opinions and ideas of non-students. It would be far better to have students, and students only, at the Conference than a large group of "leaders," distinguished and famous as they may be.

The Journal has received the list of so-called "leaders" for the Conference, but has not found it expedient to give it any great degree of publicity, for the simple reason that the most important part of the Conference is the student part—in fact, it is the only major part. It is imperative that what is said at Winnipeg should be student utterances; if too many older people are on the program the press, which will be watching the Conference carefully, will overlook student statements in favor of those of the "leaders." This is a serious situation which should be checked before it has a "snow-ball-on-a-hill" effect. We appeal to students in every university in

CASSEROLE



OUR POME

Old Mother Hubbard
Went to the cupboard,
To get her daughter a dress
When she got there
The cupboard was bare
And so was her daughter,
I guess—

She—Can you drive with one hand?
He—Assuredly.
She—Then have an apple.

Clerk in hardware store—What is your pleasure, Sir?
George Cooper—Necking, but I came here for some hockey sticks.

"Got a match?"
"Yeah."
"Well, don't start any fires."

He—I passed your house last night.
She—Thanks.

"Honestly, girlie, I'm afraid of my own shadow."
"Gwan, you can't kid me, these lights are staying on."

Drunk, to girl—Do you speak to strangers?
Sweet young thing—Oh, no!
Drunk—Well, then, shut up.

HEARD AFTER THE PROM

What do you mean bringing my daughter in at this hour of the morning?
Had to be at lectures at 8:30.

The pupils had been warned not to chew their gum in class. The teacher noted Johnny chewing something.

Johnny, are you chewing?
No, Mam, I'm just soaking a prune to eat at recess.

A political story going the rounds concerns a well-known politician who was married to one of the homeliest women in the country. Yet, as the years rolled by, he remained devoted to her. No matter where he went, she was always with him. Regardless of the occasion she was always at his side.

He was a big man, but it seemed to some of his friends that he could be still bigger and more popular if his wife could be left out of the picture at certain times. One night at a certain party a pal asked him about the situation.

"Jim," he said, "I know you'll forgive me for getting personal, because it's all for your own good. We like your wife, but she does get on our nerves sometimes. Why do you always bring her with you?"
"It's very simple," he said. "If I didn't take her with me I'd have to kiss her goodbye."

There was the spinster who set out to get a man or bust. She wound up with a life-size statue of Apollo.

"Pud" Morris (6ft. 8in.) applied for a job as a life-guard.
"Can you swim?" asked the official.
"No, but I can wade to beat hell."

George Scott—The doctor said I'd have to stop smoking; one lung's nearly gone.
"Ma" Gregg—Well, you might hold out a while until we have enough coupons to get a new rug.

The theatre was crowded and Joan Whitby and Bob Kerr had been forced to accept single seats. The young lady didn't care at all for the arrangement and tried to remedy matters. It had occurred to her that their neighbor might be willing to exchange seats with her fiancé.

Accordingly she leaned over and whispered: "Pardon me, are you alone?"

The meek little man gave no sign of having heard, so she repeated her question a little louder. Still no answer, and she tried again.

At that, the little man turned slightly toward her, keeping his eyes upon the stage.

"Cut it out," he whispered savagely. "My whole damn family's here."

And so for our parting thought: People who live in glass houses might just as well answer the doorbell.

Canada to keep this point in mind when considering their part at the Conference. Let us make this Conference a reflection of student opinion; the student, and what he says, must have the first place, must overshadow everything else that is said, regardless of the worldly position of other speakers.

FROM THE GALLERY

By "M" and "H"

IN the last edition of The Gateway we sketched quite briefly the provision made in the Constitution for the punishment of offenders under the Students' Union. Not without much thought, we are offering below criticisms constructive and otherwise for the revision of this body, so that it may conform more closely to the standards of British justice and freedom.

1—In place of the choosing of the Constitutional Enforcement Committee autocratically from the chair, we would suggest that considerable thought be given to the matter. A commission should be chosen by the Council as a whole (not by the chair or executive), which commission would receive nominations and applications which would be tendered to the Council together with nominations made by the commission itself. Then the Council would elect three members of the Union to constitute the Student Enforcement Committee, or judges of Student Enforcement Court, from those names tendered by the commission.

2—The Committee or Court should be required to meet at regularly appointed times and in a customary place. These meetings should be held on a certain day of every month unless an emergency meeting or sitting of the Court or Committee was necessary. All these meetings should be open to the student public unless the Council by a two-thirds majority should decree that for the purpose of a particular trial or investigation the Committee sit in closed court or meeting.

3—The purpose behind this is to ensure that the Committee functions fairly and in accordance with principles of justice—that the accused be given fair trial and an open hearing—to ensure some interest on behalf of the student body in that organization which is given power to carry into effect the edicts of Council. As at present, the Committee sitting in closed meeting, any interest is nullified, and we submit that justice cannot be guaranteed through this procedure.

4—To prevent the accused or, for that matter, anyone else being handicapped or being "railroaded" into court through too short notice, we suggest that at least one week should elapse between the time when the accused is notified and instructed to appear and the time of the trial or investigation. This seems only fair, so that the accused or defendant be given a chance to prepare his defence and gather evidence in support of his defence. Otherwise the accused may be charged, tried and sentenced in one or two days, and his only resource is an appeal which may or may not be granted.

5—The Court or Committee should not act as public prosecutor, should be forced to gather evidence either pro or con, but rather should be in the position of a "Royal Commission" which would listen to evidence offered by both sides, ask questions, ask for further evidence until they feel sure a decision can be fairly given. We believe the purpose of the Committee is to hear the trial and decide the case before it, not to conduct the trial, as by doing so the latter members of the Committee are proven to support either one side or the other. The more independent and less involved the judges, the more apt their proper decision will be.

6—In order to facilitate our suggestion in the preceding paragraph, we suggest that the Council choose a public prosecutor or prosecutors, whose responsibility it will be to present the case for the prosecution. In the instance of private prosecution, some such provision should be made.

7—More important, however, is it that the accused or defendant be provided with counsel. In many instances students lacking in experience and knowledge, and in ability to express themselves, and in ability to argue their own case can not place their defence before the Committee in such a way that proper consideration can be given. For this reason we submit that every defendant should be allowed to enlist the services of any student or students to act and his counsel, and if he does supply himself with counsel that the Court appoint someone to act on his behalf.

8—A LIST of "public defenders" could be made of those willing to act gratuitously on behalf of persons charged and brought to trial, and from this list anyone so accused could enlist someone to aid him in guaranteeing that his case should be completely presented for consideration.

9—It would seem to us only proper that the Committee or Court give a decision, and should set out in that decision the grounds for their action. The decision, we suggest, should be given by one judge and represent that of the majority of the three members of the Committee sitting on the case. This decision with the grounds whereof should be placed on record for future reference. By asking the judges to set forth reasons for their decision it would put an end to decisions being made on the basis of their personal feelings or beliefs, but would confine them to the actual evidence offered.

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STUDENTS

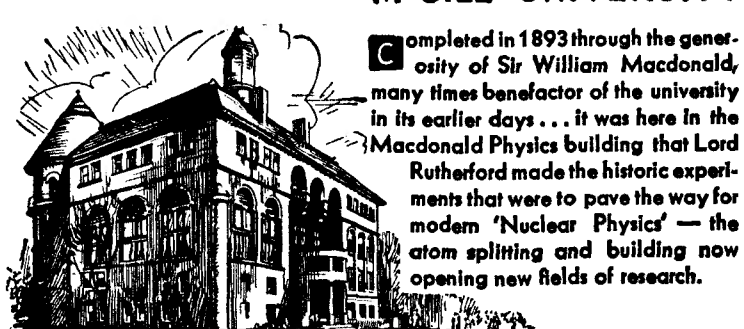
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You tell them we told you.
Then they'll tell us to tell you some more.

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PRESENTS

"AND SO TO BED"

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EMPIRE THEATRE
Wednesday, Dec. 8th, 8:15 p.m.

No student should miss this delightful comedy based on the life and times of the immortal Pepsy

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But we had started off to tell you of the tremendous crowds at the football games in this section of the nation. For example, yesterday at Philadelphia, 102,000 people saw the annual Army-Navy game, played, by the way, in rain so thick that most of the assembled 102,000 could scarcely follow the plays from any part of the Municipal Stadium in that city. Another 300,000 applications for tickets were refused owing to lack of seating arrangements. This additional 300,000 would have meant an additional million and a half dollars in revenue to be added to the bottomless coffers of these schools.

Manhattan Merry-Go-Round

(Continued from Page 2)

complete Stanford band and cheering sections by the trainload. And then, the two teams played to a scoreless deadlock!

These Stanford lads were really equipped for football in any climate. Used to playing football in temperatures ranging from 80 to 90 degrees in the shade, they naturally feel the cold damp New York fall more keenly than the Columbia boys who they opposed yesterday. So they arrived here equipped with electric mittens and electrically heated pull-over suits. When they are seated on the bench awaiting their turn to go into the game, or before the game starts, they are completely clad in electrically-wired clothing, designed to keep them in prime California condition.

The thousands of fans that trek to the football stadiums of a Saturday afternoon usually come there "spiritually" fortified against the elements. Everywhere you look in the stadium, bottles looking suspiciously like Canadian Club whisky containers, are being tilted skywards. Empty ones are strewn over the stadium aisles after the game so completely that the spectators have to be careful when they leave, not to step on them and roll down thirty or forty rows of seats. Saturday afternoon football menus no longer call for hot dogs and soda pop. Now it is liquor and hot dogs.

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A masterful film translation of Pearl Buck's magnificent novel!

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BOBBY BRENN in
"MAKE A WISH"

and
JOE E. BROWN in
"RIDING ON AIR"

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If you want a ring or a very smart watch if you wish to be noted for giving gifts of quality

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1 Next
2 Reed's
3 Gift
4 Shop

Regarding the game itself, and its differences from the Alberta variety, the most spectacular difference lies in the wide-open and sensational type of play. Forward passing attacks are one of the chief methods of offence in any American college's bag of tricks. Passes of forty and fifty yards that are collected are not a novelty. But perhaps the most spectacular deviation from the Canadian game is the marvellous interference that the ball-carrier is given on every play. Blockers materialize out of thin air and form a human wedge for the man with the ball as he twists and turns in the direction of the opponents' goal. Opposing tackles are simply mowed down like grass being cut on the Arts Building lawn in summer.

It is really colossal.

But our chief thrill from an American football game doesn't come from the game at all. The bands are what intrigue us. Take the Fordham-Pitt game at the Polo Grounds as a good example. Pitt has the largest college band in the United States, numbering over 150 pieces. The band, of course, came to New York with the Panthers from Pittsburgh for the game. And when they got here, like the King's horses and the King's men, they marched up the field and they marched back again, to the delight of the great crowd in the stadium. They performed every manoeuvre that could be conceived. They formed the letters P-I-T-T, and then went into series of the most complicated gyrations that could be imagined.

But the crowning touch came when the Fordham band combined with the Pitt musicians, and they all marched down the field together playing the stirring Pitt victory song. The assembled 75,000 stood as a man and cheered and cheered and cheered.

It was a bit breath-taking.

TARIFFS REVISION REFUSED BY BOARD

Fail to Grant Reduction in Rates of Travelling Student Athletic Teams

The application of the N.F.C.U.S. to the Board of Railway Commissioners for revision of party fare tariffs for student athletic teams and other groups was heard before the Board at a sitting at Edmonton on November 5th. Mr. A. McEwen, President of the Students' Union, and Mr. McLean Jones, Treasurer, both of the University of Alberta, testified as to existing conditions, and Professor A. W. Matthews, long prominent athletic executive in

BUCHAN REWRITES SHAKESPEARE IN MODERN SLANG

Tweedsmuir Talks of "Return to Masterpieces" at Toronto

BEST POETRY

TORONTO, Nov. 26. — Lord Tweedsmuir, speaking here Wednesday night on "return to masterpieces," undertook to put Shakespeare into the speech of a Hollywood film.

He defined poetry as "the best words in the best order" and the greatest poetry as "the only possible words in the only possible order."

Praising Shakespeare's songs for their lyrical beauty, he took the song, which begins:

"O mistress mine, where are you roaming?"

O, stay and hear! Your true love's coming."

The Hollywood version, according to Lord Tweedsmuir:

Huh; sweetie, where you gettin' to?"

Your big boy's here and pettin' you,

And he's the guy that rings the bell.

Say, kid, quit kikin' and sit nice,

For shakin' feet don't cut no ice.

STUDENT AFFAIRS CAN. UNION TOPIC

The meeting of the Executive Council of the N.F.C.U.S. will be held this year, December 28th-31st, and Winnipeg is the likely choice of the meeting. Included on the agenda for discussion appear the following among other items: reception and report of the officers for period December, 1935, to date; mapping out of inter-Canadian and international debating itineraries for next three years; student travel and continuance of overseas travel office at Canada House, London; exchange of undergraduates plan; report of Committee on Compulsory Attendance at Lectures; railway fares; report of Committee on Student Loan Funds; University Press Bulletin, and various problems in student administration.

Western Canada, dealt particularly with existing rates as they affect athletic competition. The net effect of the judgment of the Board was that within a certain scope the railways were a law unto themselves in establishing these rates, and in the absence of being able to prove discrimination as between different groups, no order could be made by the Board. Thus the outlook for an extension of inter-university competition is given another knock. It is more than likely that the refusal of the railways to take any steps, which could be taken by themselves if they so wished, will result in buses being called into more frequent use where practical.

CONTRAST SHOWN CANADA STUDENTS AND EUROPEANS

The Prometheus Club held its regular meeting on Nov. 30th at 4:30, at St. Joseph's College. The guest speaker was Mr. George Stefanyk, son of the famous Ukrainian novelist, who is ranked as one of the greatest contemporary European writers.

The speaker, a graduate law student of a European university, disappointed by the pressure subjected on his fellow-countrymen, who constitute the largest European minority, arrived over a year ago to the more freedom-loving and democratic Canada, where he is now further pursuing his studies.

Mr. Stefanyk showed a contrast in the activities and movements of students in European countries with those of Canada. He cited Lord Tweedsmuir, that people coming to settle in Canada and who tend to forget and discard the good customs, traditions and culture in general of their original homeland, will hardly become good Canadian citizens.

"True Canadianism implies that people of different origins migrating to Canada and intending to make it their home not only for themselves, but their future generations, should contribute to this country not merely economically but also culturally, and thus build up a truly harmonious and healthy Canadian nation," the speaker urged.

NOTICE

Dr. Pett's Study Group on Comparative Religions will recommence on Wednesday, January 5th, at 7:15 p.m.

Theatre Directory---

CAPITOL THEATRE, starting Saturday, for one week—"The Awful Truth," starring Irene Dunne and Cary Grant.

STRAND THEATRE, Sat., Mon., Tues., Dec. 4, 6, 7—Joe E. Brown in "Fit For a King."

EMPRESS THEATRE, Mon., Tues., Wed., Dec. 6, 7, 8—Ronald Colman in "The Prisoner of Zenda."

PRINCESS THEATRE, Mon., Tues., Wed., Dec. 6, 7, 8—Paul Muni and Luise Rainer in "The Good Earth."

RIALTO THEATRE, Sat., Mon., Tues., Dec. 4 to 7—"They Won't Forget" with Claude Rains and Gloria Dickson, and "Idol of the Crowd" with John Wayne.

Students Request Reversal Undergrad Dance Decision

Claim Granting of Sponsorship of Student Function to St. Stephen's is Ultra Vires

DESIRE ADJUDICATION DEC. 10

December 2nd, 1937.

The Secretary, Students' Union, University of Alberta.

Dear Sir,—Pursuant to Section LV, subsection (2) of the Enforcement Act, we, the undersigned, being bona fide members of the Students' Union of the University of Alberta, hereby direct that you, in your official capacity as secretary of the Students' Union, place the following question before the Students' Enforcement Committee:

"May the Students' Council of the University of Alberta grant the sponsorship of a student function such as the Undergraduate Dance, to an organization such as the Students' Council of St. Stephen's College, which said organization is not under the jurisdiction of the Students' Union of the University, nor under the jurisdiction of the University of Alberta itself; and further, if such a grant were made by the Students' Council, would it not be ultra vires of the powers of the Students' Council, as set forth by the Students' Union Act?"

And since we believe that any such said granting would be ultra vires of the powers of the Students' Council, and against the welfare and good government of the Students' Union, we request that the Students' Enforcement Committee shall permit any or all of the undersigned or their agents to appear before the said Committee and plead the unconstitutionality of such a said granting.

And we further request that the Students' Enforcement Committee shall meet and adjudicate upon this matter on or before the 10th day of December, 1937.

R. A. McCULLOUGH,
D. P. McLAWS,
HELEN JENKINS,
HUGH J. MacDonald,
G. I. BUCHANAN,
C. E. MORRIS, Jr.,
S. W. CAMPBELL,
M. H. MONTGOMERY,
G. E. MOWAT,
C. D. WILLIAMS,
H. MEECH.

CKUA

UNIVERSITY OF ALBERTA
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MOUNTAIN STANDARD TIME

Programs for Week of Dec. 6th to 11th

Monday, December 6—
1:00—Music.
1:15—British Agricultural Policy. Prof. Andrew Stewart (CKUA-CFCN).
1:30—Agricultural News Flashes (CKUA-CFCN).
1:40—Music.
2:00—Food for Health, Florence W. Stuckey (CKUA-CFCN).
6:00 p.m.—Canada Week by Week (CBC).
6:30 p.m.—French Conversational Course.
7:00 p.m.—Symphony Hour.
8:00 p.m.—The Teachers' Forum: "Are Pupils Allowed Too Much Freedom in School?" (CKUA-CFCN).

Tuesday, December 7—
1:00—Music and Home Forum.
1:00—Music.
1:15—Views and Reviews (CKUA-CFCN).
1:30—The Theatre Page (CKUA-CFCN).
1:40—Music.
2:00—Book Chat, Jessie F. Montgomery (CKUA-CFCN).
6:00 p.m.—This English, J. Campbell McInnes (CBC).
6:15 p.m.—Ottawa Temple Choir (CBC).
6:30 p.m.—German Conversational Course.
7:00 p.m.—Organ Recital, L. H. Nichols.
7:30 p.m.—Symphony Hour.
8:00 p.m.—CKUA Players present "Building of Canada" Series (CKUA-CFCN-CFCN).

Wednesday, December 8—
1:00 p.m.—Farm and Home Forum.
1:00—Music.
1:15—The Toronto Royal, 1937, Prof. J. P. Sackville (CKUA-CFCN).
1:30—Garden Talk (CKUA-CFCN).
1:40—Music.
2:00—The New Generation, Dr. H. E. Smith (CKUA-CFCN).
6:00 p.m.—Laughing With Canada, B. K. Sandwell (CBC-MBS).
6:30 p.m.—French Conversational Course.
7:00 p.m.—Symphony Hour.
8:00 p.m.—Pat and Mike Visit the Telephone Exchange (CFAC-CKUA).

Thursday, December 9—
1:00 p.m.—Farm and Home Forum.
1:00—Music.
1:15—The Farm Club Period (CKUA-CFCN).
1:30—Gateway News Bulletin (CKUA-CFCN).
1:40—Music.
2:00—"Have You Heard?" (CKUA-CFCN).
6:00 p.m.—Democracy at Work, D'Arcy Marsh (CGC).
6:30 p.m.—German Conversational Course.
7:00 p.m.—Symphony Hour.
8:00 p.m.—The Round Table, "Shall the Local Board or Edmonton Control our Schools?" (CFCN-CKUA).

Friday, December 10—
12:00 Noon—NBC Music Appreciation Hour, conducted by Dr. Walter

RADIO RECEPTION MADE POSSIBLE BY SOLUTION IN EAR

Causes Inner Ear to Vibrate

CAMBRIDGE, Mass.—Prof. E. G. Boring, director of the Harvard psychological laboratory, Tuesday said S. Smith Stevens, a psychological instructor, could receive radio programs by filling one ear with salt water, inserting a piece of wire into the water and strapping a second piece of wire to another part of his body.

Stevens is specializing in sensitivity of the human ear and its power of generating electricity. Prof. Boring said Stevens could receive musical programs, but could not distinguish announcements.

Boring explained the energy carried into the ear by wires caused hairs in the inner ear to vibrate.



Edmonton, Alberta,
December 2, 1937.

Editor, The Gateway.

Dear Sir,—Regarding the editorial appearing in the Co-ed column of The Gateway of November 30, 1937, we also have "been very interested in the silk vs. wool stocking question as started by Washington co-eds." While we fully realize how discomforting it must be to feel the same way about wearing woollen stockings as one would feel about "walking along Jasper in your pyjamas," may we be permitted to suggest that the discomfort of the Chinese people upon their being invaded by Japan may have been slightly more acute. Frankly, if this is the sort of argument employed by university women, who are presumably of above-average intelligence, in questions of such grave significance, we are inclined to agree with those members of the opposite sex who constantly urge women's mental inferiority and their general unfitness for any more serious pursuits than tea-dancing and kindred frivolities.

Yours sincerely,
MARGARET E. ENNIS,
MARION C. CONROY,
DOREEN E. FRASER.

December 2nd, 1937.

Editor, The Gateway.

Dear Sir,—I believe there is a good deal of misunderstanding in regard to the actions of the Students' Council in the awarding of the Undergrad on Wednesday night. With the end in view of clearing up some of the hazy misconceptions that do exist, I would like to present a few facts for your consideration.

There were three applicants: Law, Commerce and St. Steve's. The secretary read the letters of application, and then a representative of each body stated their respective cases. By mutual agreement, Council decided to vote by secret ballot, a practice for which there is plenty of precedent, it being used in practically all cases of appointment of officials, as for instance in the second meeting of this present Council last spring. The purpose of so doing is to enable the voting members to freely exercise their discretion without being swayed by personal prejudices, or by what some members might think of them; and to permit them to act, as far as possible, impartially and on the merits of the case.

The procedure followed was for each Council member to write the name of the applicant he chose on

Damrosch (NBC-CBC international exchange).

1:00—Music.
1:15—Diseases of Field Crops, Dr. G. E. Sanford (CKUA-CFCN).
1:30—Agricultural News Flashes (CKUA-CFCN).
1:40—Music.
2:00—Gleanings from Here and There, Sheila Marryat (CKUA-CFCN).
6:00 p.m.—CBC, Germany Salutes Canada.
6:30 p.m.—French Conversational Course.
7:00 p.m.—Symphony Hour.
8:00 p.m.—Social Science Series.

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GROUP DISCUSSES CHURCH RELATIONS

Importance of Emotionalism

Last Monday Rev. H. A. McLeod addressed a National Conference Discussion Group on the subject, "Students and the Church." The talk included a discussion of the functions of the Church, particularly with regard to the various aspects of worship. The importance of emotionalism, as contrasted with intelligence, in worship was considered. Another debated issue was that of the value of prayer in emergencies, such as war. Could one expect "Divine intervention" in those times of stress, if opposers were likewise anticipating that same intervention on their behalf? What value and what result could prayer and worship of this type have? No definite agreement was reached, though many points were well considered.

The meeting closed with the Bible is great because it shows the relation, in Jesus, between God and man. Christianity is fellowship in faith, and is not coldly demonstrable. The supreme evidence of this is found in Christ."

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TRUDEAUS

Co-Ed Commentator

Hints For Here and There

There seems to be an element about University life of constant hurrying. Personally, we find that the harder we hurry the more the quality of neat complete action evades us. There is something about flying up three flights of stairs to that History class with your arms full of reference books and tripping in front of an entire class of Meds that makes you wish you had taken things a little more casually.

There is nothing more completely embarrassing than rising quickly in the theatre and having your hand-bag take a leap into the darkness. Sundry tinkles and rattlings tell you it has come open and all its invaluable contents are spread for acres under surrounding feet. If you could have concentrated briefly on what you had to collect before you stood up, you might have saved yourself that horrible shuddery feeling you will have when you think of the episode next morning.

A girl may start to jump to her feet when accepting a dance. Half-way up she retains a sort of "bent over backwards" position for a second. Then she either reseats herself quickly and tries again or continues up to the accompaniment of a rending sound as her heel makes a neat little slit in her dress. If she had merely given the matter a slight thought, she might have saved herself an awkward feeling and a large hole in her best evening gown.

It's a little hard, also, on the dignity, the dress, the temper and the patience when that same wandering hem line which is a trifle too long gets tangled up in dancing feet, and you do a neat tumbling act in the thick of the Junior Prom. A few pre-thinkers might have taken a reef in the gown of the evening.

There is such a thing as picking your way around the outside of furniture. It may be interesting to take a private bet with yourself as to whether you can slip past your table without brushing off that cup and saucer with your sleeve, but remember what you thought of that girl at your last tea who was responsible for the ash tray complete with two burning cigarettes which landed in the middle of your living room rug.

Then there is the case where you have something brilliant to say—you're trying to get it in ahead of anyone else—you start off with a burst of speed and enthusiasm—your tongue tangles up—your verbs come out backwards—you giggle frantically, and succeed in looking completely ridiculous. Just take a deep breath, smile and begin at the beginning again.

If you unavoidably knock your glass of water into your dinner partner's lap or some other awkward trick, don't let it haunt you. Forget about it. If you don't, others won't. But next time just be a little more collected, be able to count on your hands and feet doing what you want them to. Eventually, instead of stubbing your toe on the door-step and reeling, arms waving wildly, into a room filled with people waiting to be impressed, you may even be able to make an entrance.

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COLLEGE BUSINESS

There are Places for Graduates Even if it be a Job Not a Position

This fall several million young people registered at institutions of higher learning and began or resumed their quest for the golden sheepskin. Or is it just—sheepskin? Probably after graduation most of these students will find out that it is just a sheepskin with no gold attached—gold that can be readily used to buy the necessities and luxuries of life.

Why not? Can it be that Thomas A. Edison was right when he said that his "objection to a college graduate was that he objected to work." There is probably plenty of evidence to substantiate this statement and many employers that will agree with him. Continuing, he said, "They have scarcely any suggestions... which might lead to improvements in their departments. The college graduates that I have usually show a lack of imagination."

This may be the fault of the student who has not applied himself rightly to his task, or the fault of the college. In a recent issue of the Saturday Evening Post an anonymous writer states that "until colleges stop turning out their present product, boys will enter a world that has no place for them."

So there is a place for the college graduate after college, if the colleges change until they are turning out young men and women who are ready and willing to take their place even though it be a job and not a position.—Montana.

Such Language

Brush Up On Your Slang

It doesn't mean a thing if you don't know how to sling — your language.

Why, at Louisiana State University everybody does it!

The most honorable Dr. Earl L. Bradsher does it in the English department, the deep thinking Dr. Paul C. Young spills it in the psychology department, and don't think Dr. Giles W. Gray in the speech department can't do it. These are just to mention a few.

But the endless number of slang terms are interesting to note. Take these for a few, with explanations and definitions.

Mug—that in which coffee is served in the boarding club.

Bird dog—freshman who sings.

Stooge—freshman who carries sophomores' laundry for more than the first month.

Gat (really proper name)—short for Gatto, regular right tackle on Tiger team.

Puppy lover—amorous freshman.

Dope (not you)—meaning Coca-Cola (drafted from North Carolina).

Punchy—anyone who acts as if he were punched.

Soph—short for sophomore, or sophisticated (what's the diff.?).

Diff—short for difference, (in way of explanation).

Prof—usually a male teacher; sometimes they teach students.

A la bajos—most anything (see Dr. Young for details).

Punster—that sort of person who always finds you wide o-pun for his wit (usually it's shredded).

Campus gangster—a frat man.

Dilly — (derived from pickles 'cause they're sour) means a rare something or other (overworked by Ronnie Caire).

Pop quiz—brief test which not even your Pop could pass.

Clever—which most students are not; but really meat chopper used on upperclassmen, round 'em time.

Zam—examination.

Paddle—ping pong racquet; also, instrument used to initiate frosh.

Flower—college gal who uses too much perfume. Note: There are not any wall flowers at L.S.U.

Gal—any female between age of 16 and 40 and in college.

Femme—female, usually the other guy's gal.

Guy—any upperclassman (freshman guys are still dogs). — Daily Cardinal.

That Movement Called Humanism

A Rapidly Growing Faith

Of major importance in our century is the rapidly growing religious movement called humanism. Briefly, it is an attempt to preserve the best spiritual values of religion while refusing any theological interpretation of the universe. It is a choice of beliefs made on pragmatic considerations, retaining the valuable ones and rejecting those considered stupidifying or dangerous. To many of its ideals any Christian would give his hearty assent, but central to it is its denial of a supernatural power that takes a kindly interest in the doings of mankind.

Humanism does not pretend to be perfectly logical. It is a faith, and therefore above logic. If we put our logic to work on the world about us and think the thing through to the bitter end, we must come to Krutch's conclusion that "Living is merely a physiological process with only a physiological meaning." The implications of that are as intolerable to the humanist as to the Christian. The humanist, therefore, uses his logic as the surgeon his knife: to cut away dead flesh without harming the living.

Belief in God and in immortality the humanist finds to be dead flesh — "Men have trusted God instead of scientifically mastering nature's law-abiding forces and achieving their ends by their own knowledge and skill. Men have made of God a place of soft retreat, imagining themselves in the everlasting arms when they should have been grappling with life's realities." On the other hand such concepts as honor, fidelity, the worth of doing one's bit to make mankind happier, make for life. These the humanist keeps, and out of them he constructs his "high religion."

Probably a quarter of all who call themselves Protestants are not Christians at all but humanists, and the proportion is growing. The movement is indeed an interesting one to watch, or to take part in.—W.

Co-Ediquette

The Prom of Proms—to lucky ladies goes the year's best opportunity for impressive entrances. If you have lent an ear to our hints, fear not, your appearance is perfect, at least in theory. Your skirts are voluminous for waltzing, or your silhouette pencil slim, or sculptured, proving what the Greeks always knew. Your coiffure should provoke comment for days; nails—forget discretion. In short, remember your p's and q's, for only once in a lifetime comes a visit to a Garden of the Gods.

Down the receiving line you go, in single file. Introduce yourself to the announcer—your escort will follow and do likewise; then, after you have been greeted by the patronesses, dancing begins. By the way, cigarette smoking and soiled hands are barred.

We, frankly, are a bit tetchy in the head about astounding hats. Saw a gendarme cap of black felt, or maybe it was an ecclesiastical adaptation. There was a tangle of sapphire blue curly ostrich flues, a face framing creation of black making the skin look lovely. And felt, a swish, delicate veil falling o'er it, and the crown thickly embroidered with real gold petals, for goodness sake. We believe that a hat which causes heads to turn and gossips to whisper together does something valuable to the ego.

Notes on Madam Chiank Kai-Shek. These days the Celestial Kingdom is rather in the opposite direction, but Madam Kai-Shek is something sweet in the bitter tea of General Yeng. Madam and her husband Chiang direct the army—she is strategist for the air force, sews a fine seam, is a university graduate, and her advice on household hints is to drop a bomb in it.

You have probably been saying, "You're welcome" these many years. An authority explains that this just isn't said. When a person performs a courtesy for another, he does so gladly, and this phrase conveys the idea of troublesomeness. The Chinese decidedly belittle their services; we don't advise such extremes, but do invent a more considerate reply than you have formerly used.

Fashion Scout on Holiday. The rink officials have been busier than bird dogs in a pigeon pie, so for skating wear, remember the bride-verse:

Something borrowed, of any hue. Something old, something new. Requirements: Several pairs of warm stockings, etc., etc., holes not prohibited. Several pairs of woolen mitts. Several sweaters. One pair of ski trousers, preferably baggy, allowing freedom of motion. One warm jacket, one berry or set of ear-muffs.

Should you prefer uniformity, go all in red as Santa does, blue as Bluebeard; or use a dash of all ingredients, as in a cocktail.

Latest waist binders (belts if you must know) are very Alpine. Narrow or wide, in gaily colored felt, applied with red strawberries, green leaves or hearts 'nd flowers.

P.S.—on wrinkles. To prevent at least two, do your Xmas shopping early.

Who Is to Decide?

Human nature, science and political events will determine in the future, as they have in the past, the fashion in clothes. These factors are so uncertain that the future of clothes is unpredictable.

Nevertheless, I doubt if nudism will ever be a serious menace to society, for there is a streak in our nature, that make us love to dress up. In the time of Eve the fig leaves were probably designed with an eye to the aesthetic result.

Fashion tendencies are kept in an uncertain balance between two opposing characteristics of human nature, the desire to be as much as possible like everyone else, and the desire to be sharply individual. For almost one hundred years men have worn suits, standard in cut and sober in color, and changing but little from decade to decade, while their individuality expresses itself subtly in ties and socks. Now, the cautious tendency of men to wear cotton suits and bright shirts augurs a gradual reasserting of their rights of open individuality and comfort. Women, while passionately anxious to be like in each other in conforming to the current fashion, are more concerned with novelty in clothes. Because of the freedom and utility of short skirts and tailored suits, women at work will continue to sacrifice frills and femininity to convenience; but to compensate for this there will be an increasing elaboration and vivacity in styles for dress occasions.

An initiative quality in human nature makes the trends of fashion in the future quite unpredictable; too much depends on the face, figure and habits of a future duchess or movie actress and on the ingenuity of her designer. No doubt if Princess Elizabeth one day looks charming in a coat of pleats and scallops we shall have a new fashion in coats with new Princess Elizabeth lines.

As industry makes clothes cheaper and better, the low-salaried person will be enabled even more quickly and easily than now to imitate the wealthy originators of style. But the leaders in fashion desire to keep themselves differentiated from the common crowd, and so they will change the styles more and more quickly. Wearing qualities will no longer be a matter of importance, for we will be changing clothes every month.

So the future of clothes depends also upon the developments of science in industry. New fabrics and new combinations of the old, like the modern suede cloths and wool and cotton materials, will continue to appeal to man's vanity. Cloth of glass has recently been manufactured. In the future we may trim our gowns with shimmering stuff as gorgeous as the tissue of a dragonfly's wings. With curious blendings of shades and colors, richer than Tyrian purple, chemistry will continue to gratify man's desire for novelty and beauty in his garments.

However, the world would plunge automatically into mourning in the event of a world war. For any political maneuver that influences social life influences fashions. If Fascism wins the struggle in Europe and confines women again to the home, men's and women's clothing will tend to become more markedly different again. If Communism wins, with its strict equality of the sexes, the tendency will be in the opposite direction. If either dominates the world, there is likely to be mass production of standardized clothes. If Anglo-Saxon democracy survives, society in a freak of fancy may adopt the nattiest of the European uniforms, and we shall have sartorial monotony in spite of ourselves. If China holds out against Japan, consolidates her people and becomes socially important in the world, we may learn her lovely taste in the bold but delicate juxtaposition of colors. If Japan conquers, there will probably be a new fashion in gas-masks.

So the future of clothes will be, to a large extent, decided in the council chambers of international politics, in the laboratories of industry and in the capricious hearts of women. E. Z.

HIGH MARKS

The making of high marks has been greatly overrated in the measuring of the benefits to be derived from university training.

President Nicholas Murray Butler of Columbia University, said: "The student's capacity to pass intellectual tests should rank third."

Evidences of his character building should come first and evidences of his good manners and respect and concern for others should come second; and these lacking, no amount of intellectual performance of any kind should win his advancement or graduation.

We are not sneering at those people who make high first division marks. But we do feel that those students who make these marks and by so doing believe they are receiving the ultimate in benefits to be derived from their college courses, while in the meantime they disregard the social life about them, are really fooling themselves.—The Brunswickian.

Too Old?—Hah, Hah!—Last August, Mr. Heath won the dancing championship of Austria. He has won the World's Amateur Ballroom Championship thirteen times. And he is fifty-eight.—Efficiency Magazine.

A Labor of Love—The German savant who is working out a cure for laziness doesn't expect riches. The ingratitudes of the sufferers he has saved will be enough.—Christian Science Monitor.

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Full length styles fastening with buttons or zippers and girdled with contrasting or self ties or sash. Some trimmed with Paisley designs... others with velvet or silk cord piping. Shown in: Winetone, rose, royal blue, green and poudre blue. Small, medium and large. Priced at **\$4.95, \$5.95 and \$8.95**



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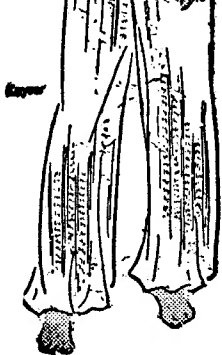
They Have the Quaintness of the Early 90's and the Zip of a Modern Co-ed!

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Knitted of fine mercerized yarns... with the softness of silk and the warmth giving qualities of fine wool!

They are easily tubbed and don't even require ironing!

Choice of pyjamas or nightgowns with long or short sleeves and high or open necks... some trimmed with pom-poms—others plain tailored finish. Shown in blue, melon and rose blush. Small, medium and large sizes. Priced at **\$2.00 and \$2.50**



Lovely New Gowns of Silk Crepe and Satin

Intimate Gifts That are Always Appreciated

Such lovely gowns as these are sure to make an irresistible appeal to those who are wisely doing some gift shopping daily.

—Tailored styles with pleasing new necklines.
—Dainty lace trimmed with touches of embroidery.
—Fashioned of soft silk crepes and satins in: nurose, blue, buttercup and oyster shade. Small, medium and large. Priced at **\$2.95**

Girls' Heavy All Wool Pullover Sweaters

Smart new Turtle Neck Pullovers for skating, skiing and curling, etc.

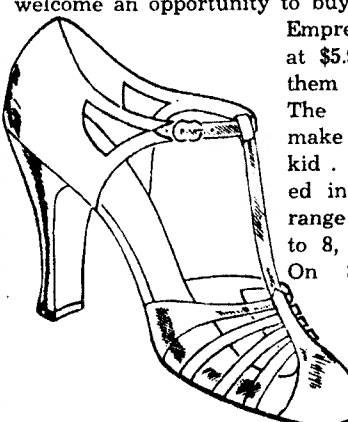
Knitted of heavy pure wool yarns in two-tone effects, in sand and orange, brown and orange, and navy and powder blue with diagonal stripe down front and on long sleeves at elbow. Sizes 34 to 38. Priced at **\$5.50**

SPECIAL PURCHASE SALE WOMEN'S "Empress" Silver Kid Slippers

Regular \$8.50 Values
Friday and Saturday \$5.95

Those looking forward to "coming events"... will welcome an opportunity to buy these regular \$8.50 Empress Evening Slippers at \$5.95; others will buy them for Christmas gifts!

The famous "Empress" make of genuine silver kid... beautifully finished inside and out. Size range fairly complete, 4 to 8, widths AAA to C. On Sale Friday and Saturday **\$5.95**



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You will instantly express approval of these new "Nemo-Let" non-skid garterless girdles! No crotch... no pantie leg... no garters—yet they will not ride-up. Small, medium and large. Priced at **\$4.50**

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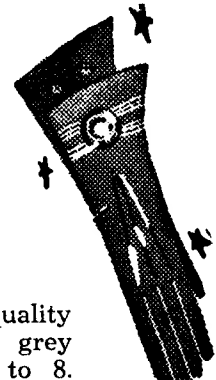
Specially Selected for Christmas Gifts

\$3.00 \$3.50 \$4.00

Don't make the mistake of waiting until Christmas week to choose Gloves for gifts.

Here you'll find dozens of chic new styles including plain pull-ons, dome fastening and novelty cuff and shirred back styles.

Made of finest quality French kid in: beige, grey and black. Sizes 6 to 8. Priced at **\$3.00, \$3.50 & \$4.00**



Men's Eiderdown Velour Lounging Robes

A GIFT THAT IS ALWAYS APPRECIATED

Very few men ever think of stepping out and buying themselves Lounging Robes... they usually leave such a purchase to wife, sister, or girl friend.

These are of soft, fleecy finished eiderdown velours in novelty designs in richly blended colorings. Trimmed with silk cord and girdle.

All sizes. Specially Priced at **\$2.95**



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ALWAYS A POPULAR GIFT

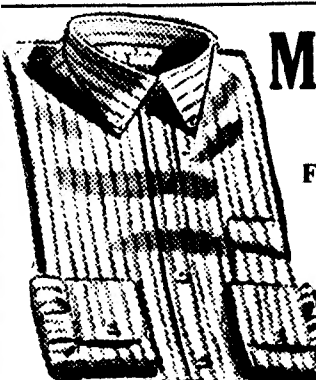
Forfused Collars Attached and Two Separate Collars to Match

One of the easiest gifts to choose for brother or friend.

There's only one thing to make sure of... that's the "Forsyth" label!

Made of finest imported fabrics in new stripes and checks, etc. Forfused collars attached... or two separate collars to match. Sizes 14 to 17.

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